



AUDIO DESCRIPTION WORKSHOP PROGRAMME

University of Trieste and Audio Description Associates, LLC
May 19, 2017 – CLA & Dept. IUSLIT/SSLMIT, [Via Filzi 14, 34144 Trieste, Italy](#)

Trainer: **Joel Snyder**

15-minute breaks every 90 minutes

9:00 am – 11:30 am

- *Introductions
- *Opening Workshop
 - The Visually Impaired User
 - Audio Description History and Theory

- *Concentration / Observation
- *Editing What You See

11:30 am – 1:00 pm

- *Language
- *Vocal Skills – speech/oral interpretation

1:00 pm – 2:00 pm – LUNCH

2:00 pm – 4:30 pm

- *Viewing/analysis of audio descriptive excerpts
- Practicum - - Individual description sessions with selected video scenes

4:30 pm – 5:30 pm

- *Open Discussion
- *Graduation!

This seminar falls within the activities of ADLAB PRO (Audio Description: A Laboratory for the Development of a New Professional Profile), financed by the EU under the Erasmus+ Programme, Key Action 2 – Strategic Partnerships, EC Project Number: 2016-1-IT02-KA203-024311, National Project ID: GU10213041978, and by The University of Trieste Research Fund FRA 2015 (Accessibility through translation: Museum audio description) awarded to Elisa Perego.



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